

## Year 7 Curriculum – 2022-23

	Autumn Term		Spring Term		Summer Term	
	1	2	1	2	1	2
<b>Key Concepts</b>	Introduction to Music Theory and Orchestra		Performance & Composition: Guitar Skills		Practical Grade 1	
<b>ational Curriculum Knowledge &amp; Understanding</b>	#nderstand and use sta\$ and other rele%ant notations appropriately for a ran" e of musical styles "enres and traditions&		Impro%ise and compose' and e(tend and de%elop musical ideas )y dra! in" on a ran" e of musical structures* styles* "enres and traditions		Play and perform con+dently in a ran" e of solo and ensem)le conte(t	
<b>, ssesment</b>	Grade 1 Theory , ssesment Paper inc& , ural identi+cation of instruments		Pupils impro%ise a chord pro" ressions and melody usin" prepared chords and scales		Grade 1 performance recorded and assessed	
<b>- hy this.</b>	Possessin" and understandin" of Music Theory sets the "round! ork for the follo! in" years of studyin" music& It is fundamental to ha%in" and secure understandin" of music in all of its					

	<ul style="list-style-type: none"> <li>• Independence</li> <li>• Perse%erance</li> <li>• Discipline</li> <li>• Memory capacity</li> <li>• etc&amp;</li> </ul> <p>These transferable skills are fundamental to future success&amp;</p>		
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## YEARLY END POINTS

<b>Basic</b> <b>(Lower Ability End Points)</b>	<b>Clear</b> <b>(Middle Ability End Points)</b>	<b>detailed</b> <b>(Higher Ability End Points)</b>
<ul style="list-style-type: none"> <li>• Distinguish between sections of the orchestra</li> <li>• Be able to read basic treble clef notation.</li> <li>• Be able to play Grade 1 scales 1 octave.</li> <li>• Be able to pluck one Grade 1 piece with some musical expression.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify common instruments of the orchestra and their section.</li> <li>• Be able to read all treble clef notation.</li> <li>• Be able to play all grade 1 scales.</li> <li>• Be able to play two Grade 1 pieces with musical expression.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify all instruments of the orchestra and their section.</li> <li>• Be able to read all treble and bass clef notation.</li> <li>• Be able to play all grade 1 scales from memory.</li> <li>• Be able to play all three grade 1 pieces with musicality.</li> </ul>