



tions, demonstrating critical understanding of sources.  
selecting and experimenting with appropriate media,

insights relevant to intentions as work progresses.  
ful response that realises intentions and demonstrates

AQA: AO's

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heets dependent on

Art Journal/ Sketchbook or Prep Sheets dependent on student choice.

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different medias

Natural Forms:

Sweets and Food:

ive process.

Personal Response to skulls project by reflecting and refining their initial experiments.

Own Photography  
Final Outcomes and evaluation  
Refinement of previous tasks

nd A03 which covers  
Henry Moore, own  
ent outcomes using a

Sweets and Food:  
Artist Research (Range of)  
Quality of application using a variety of different medias  
Own Photography  
Annotation and evaluation of the creative process.

Summer term is focussed on refining the previous AO's with a primary focus on A04 (personal response to the sweets and food project).

Spring term is focussed on refining the previous AO's with a primary focus on A04 (personal response to the natural forms project). The second half term the students begin a Sweets and Food based project focusing on A01, A02 and A03.

