

KS5 Curriculum – 2022-23

	Term		Term		Term	
	Year 12 Term 1	Year 12 Term 2	Year 12 Term 3	Year 13 Term 1	Year 13 Term 2	Year 13 Term 3
Key Concepts	Listening and Appraising – analysing a score	Composition	Performance	Aural perception and dictation	Essay writing	Exam practice
Assessment	Exam style questions – Section B	Composition submission	Performance Submission	Listening assessment	Essay questions	Mock papers
Progression	"One of the most rewarding things about being an advanced musician is the ability to analyse a piece of music casually – when playing a game or watching the television. By analysing set works here pupils become more able to analyse for pleasure."	"It is important that pupils learn to compose in a variety of different styles. By completing a number of composition submissions they are gaining a deeper understanding of more styles and creating a bank of work that can be used to select the best compositions at the end of the year."	"It is important that pupils learn to perform in a variety of different styles. By completing a number of performance submissions they are gaining a deeper understanding of more styles and creating a bank of work that can be used to select the best performances at the end of the year."			

